



COLLEGNO SI-CURA

INTERNATIONAL CALL FOR STREET ART

REGULATIONS

ART. 1 | THE REGULATION

This regulation is an integral part of the call and defines in detail the methods for presenting proposals and carrying out works. The participating in the contest implies full acceptance of these rules. Any dispute concerning the organisation of the call for proposals must be addressed to Collegno City Council.

The promoting bodies and organisers reserve the right to modify, if necessary, this regulation. In the event that, for reasons not attributable to the organising body, the facades cannot be used, the authority reserves the right not to carry out the work on those facades. Any changes will be announced on the websites of the Municipality of Collegno and of the Contrada Torino Onlus Foundation and will come into force the day after their publication.

ART. 2 | THE ORGANISER

The City of Collegno is the organisation that organises and promotes the international call for street art aimed at collecting proposals for the creation of three artistic interventions on the surfaces illustrated in the attachments of the call and three interventions to be created through a participatory workshop.

ART. 3 | CONDITION FOR PARTICIPATION

Participation is free and open for all adult visual artists, graphic designers, architects, designers, either individually or as a group. Participants can present themselves in groups as long as the leader with the delegation is indicated by all the members of the group. Each applicant, whether as an individual or a group, can submit one single proposal. Those who participate individually or in groups cannot participate with other groups. The organisers, partners and members of the jury cannot participate in the announcement.

ART. 4 | CHARACTERISTICS AND CONSTRAINTS FOR THE CREATION OF THE WORKS ON THE SINGLE WALLS

The walls have specific technical and operational constraints that must be considered in the formulation of the proposals. These indications provided by the organising body are contained in the technical sheets that will be made available as an attachment to the text of the call.

ART. 5 | PRESENTATION OF THE PROPOSALS

Proposals must be submitted via e-mail to the address posta@cert.comune.collegno.to.it and copied to contrada.onlus@gmail.com

The subject of the email should be BANDO INTERNAZIONALE di STREET ART “Collegno SI-CURA” | CITTA’ DI COLLEGNO

The email must contain two attachments (max size 5 MB for each attachment) in zip format:

- a first attachment with the illustrations named “Proposta Progettuale”
- a second attachment (named Documents) containing attachments 1-2-3-4-5-6-7, and the front / back photocopy of a valid id document of the group leader or individual participant

**Please note that participation in the contest is anonymous.
The graphics and narrative reports should not contain personal details of the participant or graphic signs they can be traced back to the participant.**

The organising body will number the proposals in chronological order. Each attachment will be inserted in a special folder with the same number. The receiving body will maintain the anonymity of the proposals until the selection made by the jury has been completed.

ART. 6 | EVALUATION CRITERIA

In evaluating the proposals for pre-selection, the jury of experts use the criteria indicated in article 5 of the call. The jury of experts and the jury of locals reserve the right, should there be no satisfactory proposals, not to assign the prizes in part or in full. In the event that there were no satisfactory proposals for one of the three buildings, the jury of experts reserves the right to select the proposal from among those received for other buildings.

ART. 7 | COMPOSITION OF THE JURIES

The organisers reserve the right to change the composition of the juries based on the availability of the members.

ART.7.1 THE JURY OF EXPERTS

The jury of experts will be formed by professionals of the sector and representatives of organisations and institutions in the city.

ART.7.2 THE JURY OF LOCALS

It will be composed of representatives of building owners and by representatives of local authorities, associations/groups and citizens who will be accredited at Collegno City Council.

Accreditation arrangements will be made public through information channels.

ART. 8 | ALLOCATIONS OF THE CALL FOR THE SELECTED ARTISTS

To allow the selected artist or group to carry out the works, the organizing body provides:

- the authorization to operate on the walls and the fulfilment of administrative procedures (permits and practices in the member bodies);
- Security plan and coordination for the activities and for the subsequent use of the means of work from the artist or group that will apply the recommendations contained therein;
- Preparation of the walls with maintenance and painting the base white;
- Technical support for logistics, obtaining various materials and means of work (e.g.: self-lifting scaffolding and/or aerial platforms)
- an RC insurance policy that keeps third parties and/or assets (including the walls subject to intervention) from any damage that may be caused
- prize and reimbursement of expenses as per Art. 7 of the Call

ART. 9 | CALENDARIO

Deadline for submission of documents and proposals:

4 P.M. (CEST) of 17 September 2018

Deadline for jury evaluations:

within 30 September 2018

Deadline for implementing the works:

within 30 November 2018

ART. 10 | MATERIALS AVAILABLE TO THE PARTICIPANTS

The Organizer will provide participants all modules, sheets and the necessary materials on the websites www.comune.collegno.gov.it and www.contradatorino.org

ART. 11 | PRIZES

According to the rules laid down by the call, the following awards will be given out:

- for each of the three selected proposals the artist or group of artists will be awarded a gross prize of € 6,000.00 which will be paid upon completion of the work.
- for the creation of each project, a total gross budget up to €2,000.00 will be made available to the artist or group of artists inclusive of materials, possible workforce, travel, daily meals and other small expenses that will be acknowledged as expense reimbursements when supported by financial documents. For the collection of the prize and the reimbursement of expenses, an IBAN code of a current account in the name of the beneficiary (the single artist or the leader representing the group nominated during the pre-registration phase) must be provided to the organising body.

The reimbursement of expenses will be dependent on the delivery to the organiser of the following documentation:

- invoice in the case of holders of a VAT number or similar taxes in place in other States - occasional provision of services certification with tax code or European or international equivalent certifications within the limits of the law
- other documents that are fiscally valid under Italian law.

ART. 12 | PROPERTY AND RIGHTS

The selected artist or group definitively transfers all the property rights of the work, which can not be modified and can not be sold to third parties, to the promoting bodies and organisers. The selected artist or group will remain owner of the copyright on the works, but will grant the promoters organisers the right to create and distribute reproductions of the work in every form, on any medium, (media, paper, magnetic, etc.) without the selected artist or group having the right to additional fees in addition to what is provided for in the regulations and in the call (with the only limit for the promoters and organisers being non-transferability to third parties of the aforementioned rights and the obligation to indicate the author the work). All applicants ensure with the self-declaration that the proposals do not violate the rights of any third party under any circumstances. The promoters and organisers cannot be held responsible in any way or condition of any claims or complaints in this regard.

ART. 13 | PRIVACY

The organisers, in the treatment of the personal data supplied by participants, will conform to the rules applicable in the matter of privacy and data security provided for by Legislative Decree 196/2003 (www.garanteprivacy.it). In particular, the data will be processed for the sole purpose of managing the call and for purposes related to the implementation of the project, as well as to comply with legal obligations.

A copy of the complete information on the processing of data is available at www.comune.collegno.gov.it and www.contradatorino.org websites as required by art. 13 of Legislative Decree 196/2003.

ART. 14 | SETTLEMENTS OF DISPUTE

The rules are governed by Italian law. In case of disagreement regarding the interpretation or execution of the rules, the competent court will be exclusively that of Turin.

FOR FURTHER INFO

Comune di Collegno

Piazza del Municipio n. 1, 10093 Collegno (TO)
e-mail: posta@cert.comune.collegno.to.it

Fondazione Contrada Torino Onlus

via Corte d'Appello 16, 10122 Torino
e-mail: contrada.onlus@gmail.com